



Through the light to the matter

My journey of discovery in the artistic use of matter began with the delicate application of pastels. By way of large-scale shapes with bold colours in transparent gouache I came to use solidifying acrylic paint and then to my own CollagenMalerei. This is created layer by layer. Through constant reduction I get answers to my questions about essence and balance.

In the opinion of Mona Youssef Gallery, Curator, Jurist, Member of International Committee of the XI edition for Florence Biennale 2017

“Barbara Walder has been fascinated by nature since childhood which clearly reflected in her paintings striving to find answers about light and colors in nature and their relationship to man. Working with chalk and gouache, she adds special emphasis on naturalness, authenticity, originality and subjects matter which is important part of her existence. Barbara’s inner rhythm leads her to gracefully connecting elements with sensible brush strokes attracting and mystifying viewers. The moment of “now-ness” the transition from night to day, day to night fascinates her with its peculiar color, a moment of indecision in which its mysterious and perfect beauty unfolds.”

Mona Youssef