

## Biography and studies in artwork

1952-2006	Germany
2006-2012	Switzerland
2012	Principality of Liechtenstein
1998	began my studies in painting and sculpture. Germany and Switzerland. Art and study travels in Europe, Egypt, Jordan, Turkey.
2002	Start of my artworks

My journey of discovery in the artistic use of matter began with the delicate application of pastels. By way of large-scale shapes with bold colors in transparent gouache I came to use solidifying acrylic paint and then to my own CollagenMalerei Through constant reduction I get answers to my questions about essence and balance. This is created layer by layer.

I am fascinated by nature since childhood which is clearly reflected in painting striving to find answers about light and colors in nature and their relationship to men. Working with chalk and gouache, recently with various materials on collage compositions, I add special emphasis on naturalness, authenticity and originality.

## Studies and practical training in artwork

### Art Academy Bad Reichenhall, D

2011 - 2019	Alfred Darda "From the fragment to the whole" Experimental painting, the painting lab Basic structures of structuring a painting Colors and her phenomenon Mixed Media Assemblage
2017	Jupp Linssen, Skowron Role model and image
2015	Prof. Jo Bukowski Free Drawing

- 2013 Dr. Roland van Vliet, NL  
Architecture of the Beduines, Greeks and Romans
- 2012 Sandra Renggli-Roos, CH  
„In the world of senses“, working with resonance colours
- 2011 Esther Jakob, CH  
„Transparency and vitality“, working with sirius colours
- 2007 Marcus Schneider, CH  
Cathedral of Chartres
- 2004 – 2008 Mag. Peter Noebauer, A  
Plastic work with clay, soapstone, metamorphosis studies, colour wheel work by Goethe
- 2005 – 2009 Sabine Moricca - Hörler, CH  
Sculpturing, studies with charcoal, portraits, plastic work with plature
- 2004 Robert Halfen, CH  
Architecture and glass art of Chartres
- 1999 Morphological drawing, Loheland Academy, D
- 1998 – 2009 Martin Lesch, mL1\*Graphs and Design, D  
Courses in watercolours, studies on the thematics of light, matter and colours
- 2015 - 2019 Member of professional Association of artists “visarte Liechtenstein”