

My own style | My artistic expression

Techniques and procedures

Following the first spontaneity, movements emerge from the kaligraphic, which are brought to the ground in color.

In the next step, I choose a meaningful area of the resulting work to create an interior and exterior space. In further creative processes, the work is involved in the design. The combination of the two spaces is ultimately a sovereign act, which in turn renews its freedom with respect to each other.

FragmentPainting

What is new is that the format emerges from itself with the development of the image. Fragments are taken from an existing whole. They are articles of use of civilization, carton, packaging, posters, newspapers. These are put into a new context and develop with my painting techniques and painting materials to a composition. This fragment painting presents itself free-floating, or as wall relief, with built-in objects.

A new circuit is created.

For me this process is an experienced and easy process of transformation, a new birth

CollagePainting

The works arise from experimentation, from the desire to learn how colors behave under certain conditions. How the most diverse matter is encountered and the newly created ones are positioned to each other. In relation to my own self, in a constant renewal. In the constant dialogue of arising, my lack of purpose is my companion. The collages are made on different surfaces and in special sizes. Curious, free of ideas, I experiment with paste, binder, wax, shellac. Objects, detached from the context of civilization waste, are added to a new meaning and find their place. Individual fragments become main actors of an image or assume a function as extras. Paint deposits bring a chance to the existing matter and structure. Layer by layer. Pigments from the desert in the Middle East, sand from the far north, charcoal from the miller, rust, gold, tar, as well as various paper and cardboard types and newspaper fragments of different origins find a new relationship in image design.

Mixed Media

My work material is acrylic, varnish, pastel oil crayons, gold leaf, resonance paints, gouache and colored pencils. My intuition and the movement that comes from within lead me, light, dancing, fresh, and always a new. On a large surface, I wear color, with broad brushes, to appear, to act, to act upon me. Connecting elements are created with chalks or colored pencils. Thus, forms, structures and motifs are revealed.